

vo de Giele

vo de Giele

♩ = 100

B Trompete 1

B Trompete 2

Alt Saxophon 1

Alt Saxophon 2

Tenor Saxophon 1

Tenor Saxophon 2

Posaune 1

Posaune 2

Bassposaune

Glockenspiel

Susi

Susi2

Schlagzeug

Tamburin

2 Holzblock

Klanghölzer

mf

mf

mp

mp

mp

mf

f

mp

mp

mp

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

Hlz.bl.

Klh.

The musical score is written for a 16-piece jazz ensemble. The instruments are arranged in 16 staves. The first five staves (B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1) contain rests, indicating that these instruments are silent for this section. The next five staves (Psn.1, Psn.2, Basspos, Glk., Susi) contain rhythmic patterns, primarily eighth and sixteenth notes. The next five staves (Susi2, Slzg., Tamb., Hlz.bl., Klh.) contain more complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The final staff (Klh.) contains a rhythmic pattern of eighth and sixteenth notes. The score is in 4/4 time and features various musical notations, including accents, slurs, and dynamic markings.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

4 Hlz.bl.

Klh.

The musical score for page 10 is arranged in a standard orchestral format. It features 15 staves. The top two staves are for B Trumpets (Tpt.1 and Tpt.2), both of which are silent, indicated by whole rests. The next three staves are for Saxophones: Alto Saxophone 1 (A. Sax.1), Alto Saxophone 2 (A. Sax.2), and Tenor Saxophone 1 (T. Sax.1). These three parts play a melodic line with eighth and quarter notes, featuring accents (^) and breath marks (>). The dynamic is marked *mf*. Tenor Saxophone 2 (T. Sax.2) plays a similar melodic line. The next two staves are for Percussion: Snare Drum 1 (Psn.1) and Snare Drum 2 (Psn.2). Psn.1 plays a steady eighth-note pattern, while Psn.2 plays a similar pattern with some variations. The Bass Drum (Basspos) plays a steady eighth-note pattern. The Glockenspiel (Glk.) plays a melodic line with eighth and quarter notes, featuring accents (^) and breath marks (>), with a dynamic marking of *mf*. The Susi (Susi) and Susi2 (Susi2) parts play a melodic line with eighth and quarter notes. The Slzg. (Slzg.) part plays a melodic line with eighth and quarter notes. The Tamb. (Tamb.) part plays a steady eighth-note pattern. The 4 Hlz.bl. (4 Hlz.bl.) part plays a melodic line with eighth and quarter notes. The Klh. (Klh.) part plays a melodic line with eighth and quarter notes.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

Hlz.bl.

Klh.

mf

mf

mf

mf

mf

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

6 Hlz.bl.

Klh.

f

f

mp

The musical score for page 20 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The instruments are listed on the left: B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, Psn.1, Psn.2, Basspos, Glk., Susi, Susi2, Slzg., Tamb., 6 Hlz.bl., and Klh. The brass instruments (B Tpt.1, B Tpt.2) have rests for the first four measures and enter in the fifth measure with a quarter note and a half note, marked with a forte (*f*) dynamic. The woodwinds (A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2) play a rhythmic pattern of eighth notes with accents throughout the page. The percussion section includes Psn.1 and Psn.2, which play a complex rhythmic pattern with accents and slurs. The Basspos and Glk. play a similar rhythmic pattern. The Susi and Susi2 play a steady eighth-note pattern. The Slzg. (snare drum) plays a rhythmic pattern with accents. The Tamb. (tom-tom) has rests for the first four measures and enters in the fifth measure. The 6 Hlz.bl. (6 Horns) play a rhythmic pattern of eighth notes. The Klh. (Kettledrums) play a rhythmic pattern of eighth notes, marked with a mezzo-piano (*mp*) dynamic in the final measure.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

Hlz.bl.

Klh.

This musical score page, numbered 25, contains 15 staves. The instruments and their parts are as follows:

- B Tpt.1**: Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and a half note C5.
- B Tpt.2**: Starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and a half note C5.
- A. Sax.1**: A continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- A. Sax.2**: A continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- T. Sax.1**: A continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- T. Sax.2**: A continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Psn.1**: Starts with a half rest, then eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, with accents and breath marks.
- Psn.2**: Starts with a half rest, then eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, with accents and breath marks.
- Basspos**: Starts with a half rest, then eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, with accents and breath marks.
- Glk.**: Starts with a half rest, then eighth notes G4, A4, Bb4, C5, G4, A4, Bb4, C5, with accents and breath marks.
- Susi**: A continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Susi2**: A continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Slzg.**: A continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Tamb.**: A continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Hlz.bl.**: A continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5.
- Klh.**: A continuous eighth-note pattern: G4, A4, Bb4, C5, G4, A4, Bb4, C5, with a *mf* dynamic marking.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

8 Hlz.bl.

Klh.

The musical score for page 30 features a variety of instruments. The woodwinds (A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2) and reeds (Psn.1, Psn.2) play a rhythmic pattern of eighth notes with accents. The brass (B Tpt.1, B Tpt.2) has rests for the first three measures, then enters with a melodic line. The percussion (Basspos, Glk., Tamb., 8 Hlz.bl., Klh.) provides a steady rhythmic foundation. The strings (Susi, Susi2) play a sustained harmonic. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano).

B Tpt.1 *f* *ff* *f*

B Tpt.2 *f* *ff* *f*

A. Sax.1 *f*

A. Sax.2 *f*

T. Sax.1 *f*

T. Sax.2 *f*

Psn.1 *f* 3

Psn.2 3 3 3

Basspos 3 3

Glk. *f*

Susi *ff*

Susi2

Slzg.

Tamb.

Hlz.bl. *f*

Klh. *f*

B Tpt.1 *ff* *f* *ff* 3 3 3

B Tpt.2 *ff* *f* *ff* 3 3 3

A. Sax.1 *ff* *f* *ff* 3 3 3

A. Sax.2 3 3 3 3

T. Sax.1 3 3 3 3

T. Sax.2 3 3 3 3

Psn.1 3 3 3 3

Psn.2 3 3 3 3

Basspos 3 3 3 3

Glk. 3 3 3 3

Susi

Susi2

Slzg.

Tamb.

10Hz.bl.

Klh.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

Hlz.bl.

Klh.

The musical score for page 41 features the following instruments and parts:

- B Tpt.1**: Starts with a whole note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- B Tpt.2**: Similar to B Tpt.1, with a half note (*f*) and eighth notes (*ff*).
- A. Sax.1**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- A. Sax.2**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- T. Sax.1**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- T. Sax.2**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- Psn.1**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- Psn.2**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- Basspos**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- Glk.**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- Susi**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- Susi2**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- Slzg.**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- Tamb.**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- Hlz.bl.**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).
- Klh.**: Starts with a half note, then a half note with an accent (*f*), followed by eighth notes and a half note with an accent (*ff*).

B Tpt.1 *f* *ff* *f* *ff*

B Tpt.2 *f* *ff* *f* *ff*

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

12Hz.bl.

Klh.

Detailed description: This is a page of a musical score, page 44. It contains 15 staves. The first six staves are for woodwinds: B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1, and T. Sax.2. The next four staves are for woodwinds and reeds: Psn.1, Psn.2, Basspos, and Glk. The last five staves are for percussion and strings: Susi, Susi2, Slzg., Tamb., and 12Hz.bl. The bottom staff is for the Klh. (Klavier). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (f, ff). There are also articulation marks like accents (^) and slurs (>).

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

Hlz.bl.

Klh.

f

mf

mf

f

mp

13

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

14Hz.bl.

Klh.

The musical score for page 52 is arranged in 15 staves. The first two staves (B Tpt.1 and B Tpt.2) contain complex melodic lines with many accents. The next four staves (A. Sax.1, A. Sax.2, T. Sax.1, and T. Sax.2) are mostly empty, indicating rests for the saxophone section. The next two staves (Psn.1 and Psn.2) show a rhythmic pattern of eighth notes. The Basspos staff continues this pattern. The Glk. staff is empty. The Susi and Susi2 staves show a melodic line with eighth notes. The Slzg. staff shows a rhythmic pattern of eighth notes. The Tamb. staff shows a continuous pattern of eighth notes. The 14Hz.bl. staff shows a melodic line with eighth notes. The Klh. staff shows a rhythmic pattern of eighth notes.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

Hlz.bl.

Klh.

mf

mf

mf

mf

mp

Detailed description: This is a page of a musical score, page 57. It contains 15 staves for different instruments. The first two staves are for B Tpt.1 and B Tpt.2. The next four staves are for saxophones: A. Sax.1, A. Sax.2, T. Sax.1, and T. Sax.2. These saxophone parts include dynamic markings of *mf* and accents. The next two staves are for Psn.1 and Psn.2. The Basspos staff follows. Then is the Glk. staff, which also has an *mf* marking. The Susi and Susi2 staves follow. The Slzg. staff has an *mp* marking. The Tamb. staff has a continuous eighth-note pattern. The Hlz.bl. staff has a pattern of eighth and sixteenth notes. The Klh. staff has a pattern of eighth notes. The key signature has one sharp (F#) for the first four staves and one flat (Bb) for the Glk. staff. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

16Hz.bl.

Klh.

The musical score for page 62 consists of 14 staves, each representing a different instrument. The instruments are: B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, Psn.1, Psn.2, Basspos, Glk., Susi, Susi2, Slzg., Tamb., 16Hz.bl., and Klh. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. A first ending bracket is present at the end of each staff, indicating a repeat of the preceding material. The score is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the percussion and keyboard instruments in the lower staves.

66

B Tpt. 1

B Tpt. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Psn. 1

Psn. 2

Basspos

Glk.

Susi

Susi2

Slzg.

Tamb.

Hlz.bl.

Klh.

The musical score for page 66 consists of 14 staves. The first 10 staves are for woodwinds and brass: B Tpt. 1, B Tpt. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, Psn. 1, Psn. 2, Basspos, and Glk. The next 4 staves are for percussion and other instruments: Susi, Susi2, Slzg., Tamb., Hlz.bl., and Klh. The score features a variety of musical notations, including eighth notes, quarter notes, and sixteenth notes, as well as rests and dynamic markings. The key signature is one sharp (F#) for the first 10 staves and one flat (Bb) for the last 4 staves. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

B Trompete 1

vo de Giele

vo de Giele

♩ = 100

mf

10

5

6

7

f

34

f *ff* *f* *ff* *f* *ff*

41

f *ff* *f* *ff* *f* *ff*

48

3

f

56

63

1. 2.

B Trompete 2

vo de Giele

vo de Giele

$\text{♩} = 100$

mf

10

5

6

7

f

34

f

ff

f

ff

f

39

ff

f

ff

f

45

ff

f

ff

f

52

59

65

1.

2.

Alt Saxophon1

vo de Giele

vo de Giele

♩ = 100

9

mf

16

25

34

f

41

48

7

mf

63

1

2

Alt Saxophon 2

vo de Giele

vo de Giele

♩=100 9

mf

17

26

f

35

42

49

mf

65

Tenor Saxophon 1

vo de Giele

vo de Giele

♩=100 9

mf

16

26

f

35

42

48

7

mf

62

Tenor Saxophon 2

vo de Giele

vo de Giele

♩=100 9

mf

17

27

f

36

43

58

mf

67

Posaune 1

vo de Giele

vo de Giele

♩=100



Posaune 2

vo de Giele

vo de Giele

$\text{♩} = 100$

mp

9

17

mf

26

ff

34

41

48

mf

57

65

1. 2.

Bassposaune

vo de Giele

vo de Giele

♩=100

mp

9

17

mf

25

33

ff

40

47

mf

56

64

1. 2.

Susi1

vo de Giele

vo de Giele

♩=100

mf

12

23

34

ff

41

48

f

59

1. 2.

Susi

vo de Giele

vo de Giele

$\text{♩} = 100$

mf

11

20

29

36

41

46

54

63

1. 2.

A musical score for a piece titled 'Susi vo de Giele'. The score is written in 2/4 time with a tempo of 100 beats per minute. It begins with a mezzo-forte (mf) dynamic. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures of rests, particularly in the first system. A repeat sign appears after the 11th measure. A crescendo hairpin is used between measures 29 and 36, leading into a fortissimo (ff) section. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').

Glockenspiel

vo de Giele

vo de Giele

$\text{♩} = 100$ 9

mf

16

24

32

f

38

44

51

mf

67

1.

2.

Schlagzeug

vo de Giele

vo de Giele

This musical score is for a drum part in 2/4 time. It begins with a key signature of one sharp (F#) and a tempo marking of 100. The first staff (measures 1-8) features a triplet of eighth notes on the snare drum, marked with a forte (*f*) dynamic. This is followed by a series of eighth-note patterns on the snare and bass drums, with a mezzo-piano (*mp*) dynamic marking. Measures 9-17 continue with similar eighth-note patterns. Measure 18 is the start of a new section, marked with a repeat sign and a mezzo-forte (*mf*) dynamic. Measures 19-26 consist of eighth-note patterns. Measure 27 introduces a more complex pattern with sixteenth notes and a triplet. Measures 28-35 continue with eighth-note patterns. Measure 36 is the start of another section, marked with a repeat sign and a mezzo-forte (*mf*) dynamic. Measures 37-44 consist of eighth-note patterns. Measure 45 introduces a more complex pattern with sixteenth notes and a triplet. Measures 46-53 continue with eighth-note patterns. Measure 54 is the start of another section, marked with a repeat sign and a mezzo-piano (*mp*) dynamic. Measures 55-62 consist of eighth-note patterns. Measure 63 is the start of a new section, marked with a repeat sign and a mezzo-piano (*mp*) dynamic. Measures 64-67 consist of eighth-note patterns. Measure 68 is the end of the piece, marked with a double bar line.

3 3 3

f *mp*

9

18 *mf*

27

36

45

54 *mp*

63

68

Tamburin

vo de Giele

vo de Giele

♩ = 100

mp

8

15

15

mp *f*

36

43

50

57

64

1. 2.