

# Bass - CALL ME

This is a handwritten musical score for a piece titled "Bass - CALL ME". The score is written on ten staves, each beginning with a treble clef. The notation is a form of musical shorthand, likely for guitar or bass, using vertical stems, horizontal beams, and various symbols to represent notes and rhythms. The score includes several key features:

- Staff 1:** Starts with a double bar line and a repeat sign. Above the staff, there is a circled 'X' with a diagonal line through it.
- Staff 2:** Ends with a series of plus signs (+ + + + +).
- Staff 3:** Starts with a series of plus signs (+ + + + +). Above the staff, there is a circled 'X' with a diagonal line through it.
- Staff 4:** Continues the sequence of notes.
- Staff 5:** Includes the text "Dal." (Dolce) above the staff.
- Staff 6:** Continues the sequence of notes.
- Staff 7:** Includes a triplet of notes marked with a '3' above them. Below the staff, there are plus signs and a checkmark.
- Staff 8:** Continues the sequence of notes.
- Staff 9:** Continues the sequence of notes.
- Staff 10:** Ends with a series of plus signs (+ + + + +).

The notation is consistent throughout, with vertical stems and horizontal beams indicating the pitch and rhythm of the notes. The overall style is that of a personal or working manuscript.

# Bass - 2

