

Phantoffel

Hattari Hanzo

$\text{♩} = 110$

B Trompete 1

B Trompete 2

Alt Saxophon 1

Alt Saxophon 2

Tenor Saxophon 1

Tenor Saxophon 2

Posaune 1

Posaune 2

Susi

Glockenspiel

Bass Drum

Snare Drum

Becken

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves, each representing a different instrument. The top 11 staves are for woodwinds and brass: B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, Psn.1, Psn.2, Susi, and Glk. The bottom three staves are for percussion: B. Dr., Sn. Dr., and Bkn. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure contains rests for all instruments. The second measure contains musical notation for each instrument. The woodwinds and brass parts consist of long, sustained notes with slurs. The Susi part has a rhythmic pattern of quarter notes. The B. Dr. part has a complex rhythmic pattern of sixteenth notes. The Sn. Dr. part has a simple rhythmic pattern of quarter notes. The Bkn. part has a simple rhythmic pattern of quarter notes.

B Tpt. 1

B Tpt. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Psn. 1

Psn. 2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

B Tpt. 1

B Tpt. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Psn. 1

Psn. 2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 7, contains 13 staves. The top two staves are for B Trumpets (1 and 2), both in treble clef with a key signature of two sharps (F# and C#). They play a short melodic phrase consisting of a quarter note G4, a quarter rest, and a quarter note A4. The next four staves are for saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2, all in treble clef with a key signature of two sharps. They play a complex melodic line with various intervals and accidentals. The Percussion section includes Snare Drum (Psn.1, Psn.2) and Bass Drum (B. Dr.), both in treble clef with a key signature of two sharps, playing a rhythmic pattern of quarter notes and rests. The Cymbal (Glk.) and Suspended Cymbal (Susi) parts are also in treble clef with a key signature of two sharps. The Cymbal part plays a melodic line, while the Suspended Cymbal part plays a sustained chord. The string parts (B. Dr., Sn. Dr., Bkn.) are in treble clef with a key signature of two sharps, playing a rhythmic pattern of quarter notes and rests.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 9, contains 13 staves. The top two staves are for B Trumpets (1 and 2), both of which are silent, indicated by whole rests. The next four staves are for saxophones: Alto Saxophones 1 and 2 play a melodic line of eighth notes, while Tenor Saxophones 1 and 2 play a rhythmic accompaniment of eighth notes. The piano part (Psn.1 and Psn.2) is silent with whole rests. The string section (Susi) features a melodic line starting with a half note, followed by eighth notes, and ending with a long, sustained note. The guitar (Glk.) plays a rhythmic accompaniment of eighth notes. The drum part (B. Dr., Sn. Dr., Bkn.) shows a bass drum pattern with eighth notes and rests, while the snare and cymbal parts are silent with whole rests.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This is a page of a musical score for a jazz or big band ensemble. It features 13 staves, each for a different instrument. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are: B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, Psn.1, Psn.2, Susi, Glk., B. Dr., Sn. Dr., and Bkn. The saxophone parts (A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2) and the Glk. part have active melodic lines. The B. Dr. part has a simple rhythmic pattern. The other instruments (B Tpt.1, B Tpt.2, Psn.1, Psn.2, Sn. Dr., Bkn.) have rests throughout the page.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 13, contains 13 staves. The top two staves are for B Trumpets (1 and 2), both of which are silent with whole rests. The next four staves are for Saxophones: Alto Sax 1 and 2, and Tenor Sax 1 and 2. Alto Sax 1 and 2 play a melodic line of eighth notes, while Tenor Sax 1 and 2 play a rhythmic eighth-note accompaniment. The piano part (Psn.1 and Psn.2) is silent with whole rests. The string section (Susi and Glk.) plays a melodic line of eighth notes. The drum part (B. Dr., Sn. Dr., Bkn.) features a bass drum pattern with eighth notes and a snare drum pattern with eighth notes.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This is a page of a musical score for a large ensemble. It features 13 staves. The top 10 staves are for woodwinds and brass: B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, Psn.1, Psn.2, Susi, and Glk. Each of these staves begins with a half note followed by a quarter note, with a slur over the first two notes. The notes are: B Tpt.1 (G4, F#4), B Tpt.2 (G4, F#4), A. Sax.1 (G4, F#4), A. Sax.2 (G4, F#4), T. Sax.1 (G4, F#4), T. Sax.2 (G4, F#4), Psn.1 (G4, F#4), Psn.2 (G4, F#4), Susi (G4, F#4), and Glk. (G4, F#4). The bottom three staves are for percussion: B. Dr., Sn. Dr., and Bkn. The B. Dr. staff shows a continuous eighth-note pattern. The Sn. Dr. and Bkn. staves have a single bar line and a small square mark below the staff, indicating a specific drum hit or cue.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 17, contains 13 staves. The top 11 staves are for melodic instruments: B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, Psn.1, Psn.2, Susi, and Glk. Each of these staves begins with a whole note chord (F#4, A#4, C#5) and continues with a melodic line. The bottom three staves are for percussion: B. Dr. (Bass Drum) with a rhythmic pattern of quarter notes and a dense sixteenth-note run; Sn. Dr. (Snare Drum) with a simple quarter-note pattern; and Bkn. (Bass Drum) with a quarter-note pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

The musical score for page 19 consists of 13 staves. The top two staves are for B Trumpets (1 and 2), both in treble clef with a key signature of two sharps (F# and C#). They play a short melodic phrase in the first measure, followed by a whole rest in the second measure. The next four staves are for Saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2, all in treble clef with a key signature of three sharps (F#, C#, and G#). They play a melodic line starting with a quarter note, followed by a quarter rest, and then a series of quarter notes and half notes. The next two staves are for Percussion: Snare Drum 1 and Snare Drum 2, both in treble clef with a key signature of two sharps. They play a rhythmic pattern of quarter notes and eighth notes. The next two staves are for Woodwinds: Flute and Clarinet in G major, both in treble clef with a key signature of two sharps. They play a melodic line similar to the saxophones. The bottom three staves are for Percussion: Bass Drum, Snare Drum, and Bass Drum, all in bass clef with a key signature of two sharps. They play a rhythmic pattern of quarter notes and eighth notes.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 21, contains 13 staves. The top two staves are for B Trumpets (1 and 2), both of which are silent, indicated by a flat line with a bar. The next four staves are for saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2. These parts feature a melodic line with eighth and quarter notes, often starting with a grace note. The Percussion section includes two snare drums (Psn.1 and Psn.2) and a suspended cymbal (Susi), all playing a rhythmic pattern of eighth notes. The Glockenspiel (Glk.) part also plays a similar eighth-note pattern. The Drum set parts include Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Bass Drum (Bkn.), with the snare and bass drum parts showing specific rhythmic patterns.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 27, contains 13 staves. The top two staves are for B Trumpets (1 and 2), both in treble clef with a key signature of two sharps (F# and C#). They play a similar melodic line, starting with a whole rest, followed by a half note, and then a half note with a slur over the next two notes. The next four staves are for Saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2. They all play a more complex melodic line with eighth and sixteenth notes, including slurs and accents. The next two staves are for Percussion: Snare Drum (Psn.1 and Psn.2), which play a rhythmic pattern of eighth notes and rests. The Susi part has a melodic line with eighth and sixteenth notes. The Glk. (Glockenspiel) part plays a rhythmic pattern of eighth notes. The bottom three staves are for Drums: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Bass Drum (Bkn.), which play a simple rhythmic pattern of eighth notes and rests.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

The musical score for page 33 consists of 13 staves. The first 12 staves are for melodic instruments: B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, Psn.1, Psn.2, Susi, and Glk. Each of these staves begins with a treble clef, a key signature of two sharps (F# and C#), and a 7-measure rest. The notes in these staves are: B Tpt.1 and B Tpt.2 play a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3); A. Sax.1 and A. Sax.2 play a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3); T. Sax.1 and T. Sax.2 play a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3); Psn.1 and Psn.2 play a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3); Susi has a half note G4 in the first measure, a whole rest in the second, and a quarter note G4 in the third; Glk. plays a descending eighth-note line (G4, F#4, E4, D4, C4, B3, A3). The 13th staff is for percussion, with B. Dr. playing a continuous eighth-note pattern, and Sn. Dr. and Bkn. having whole rests.

B Tpt. 1

B Tpt. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Psn. 1

Psn. 2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This is a page of a musical score for page 43. It features 13 staves. The top 11 staves are for woodwinds and brass: B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, Psn.1, Psn.2, Susi, and Glk. The bottom three staves are for percussion: B. Dr., Sn. Dr., and Bkn. The key signature is two sharps (F# and C#). The B. Dr. part has a rhythmic pattern of eighth notes. The Psn.1 and Psn.2 parts have a specific melodic line in the first measure. The other woodwind and brass parts have rests for most of the page, with some activity in the final measures.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 50, contains ten staves. The top seven staves are for woodwinds: B Tpt.1 and B Tpt.2 (trumpets) have rests; A. Sax.1 and A. Sax.2 (alto saxophones) play a rhythmic eighth-note pattern with occasional sixteenth-note runs; T. Sax.1 and T. Sax.2 (tenor saxophones) play a similar eighth-note pattern with occasional sixteenth-note runs. The next three staves are for percussion: Psn.1 and Psn.2 (snare drums) have rests; Susi (suspended cymbal) has rests; Glk. (gong) has rests. The bottom three staves are for drums: B. Dr. (bass drum) plays a steady eighth-note pattern; Sn. Dr. (snare drum) has rests; Bkn. (bass drum) has rests. The key signature is two sharps (F# and C#).

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The top two staves are for B Trumpets (1 and 2), both of which are silent (indicated by a horizontal line). The next four staves are for Saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2. All saxophones play a rhythmic pattern of eighth notes with accents and slurs. The piano part (Psn.1 and Psn.2) is silent. The string section (Susi and Glk.) is also silent. The drum part (B. Dr., Sn. Dr., Bkn.) features a simple bass drum pattern on the bottom staff, while the snare and cymbal parts are silent.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 56, contains ten staves. The top two staves are for B Trumpets (1 and 2), both in treble clef with a key signature of two sharps (F# and C#) and containing whole rests. The next four staves are for saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2, all in treble clef with a key signature of two sharps. They play a rhythmic pattern of eighth notes with accents and slurs. The next two staves are for Piano (1 and 2), both in treble clef with a key signature of two sharps and containing whole rests. The next staff is for Susi (Soprano Saxophone) in treble clef with a key signature of two sharps, playing a rhythmic pattern of eighth notes. The next staff is for Glk. (Glockenspiel) in treble clef with a key signature of two sharps and containing whole rests. The bottom three staves are for percussion: Bass Drum (B. Dr.) in a double bar line clef with a rhythmic pattern of quarter notes; Snare Drum (Sn. Dr.) in a double bar line clef with whole rests; and Bass Drum (Bkn.) in a double bar line clef with whole rests.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The top two staves are for B Trumpets (1 and 2), both in treble clef with a key signature of two sharps (F# and C#). The next four staves are for Saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2, all in treble clef with a key signature of two sharps. The next two staves are for Percussion 1 and 2, in treble clef with a key signature of two sharps. The next staff is for Sussaphone (Susi), in treble clef with a key signature of two sharps. The next staff is for Glockenspiel (Glk.), in treble clef with a key signature of two sharps. The bottom three staves are for Drums: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Bass Drum (Bkn.), all in a drum clef. The music consists of several measures with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some slurs and accents in the saxophone parts.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 62, contains ten staves of music. The top two staves are for B Trumpets (Tpt.1 and Tpt.2), both in treble clef with a key signature of two sharps (F# and C#). They play a simple rhythmic pattern of a quarter note followed by a quarter rest. The next four staves are for saxophones: Alto Saxophones 1 and 2 (A. Sax.1, A. Sax.2) and Tenor Saxophones 1 and 2 (T. Sax.1, T. Sax.2). All are in treble clef with two sharps (F# and C#). They play a more complex melodic line consisting of eighth and sixteenth notes. The next two staves are for Percussion 1 and 2 (Psn.1, Psn.2), in treble clef with two sharps, playing a rhythmic pattern of eighth notes. The Susi (Soprano Saxophone) staff is in treble clef with two sharps, playing a melodic line similar to the saxophones. The Glk. (Glockenspiel) staff is in treble clef and contains only rests. The bottom three staves are for percussion: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Bass Drum (Bkn.), all in a grand staff format with a double bar line and a repeat sign. The B. Dr. staff has a rhythmic pattern of quarter notes, while the Sn. Dr. and Bkn. staves have rests.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 65, contains ten staves. The top two staves are for B Trumpets (Tpt.1 and Tpt.2), both of which are silent, indicated by a horizontal line with a bar. The next four staves are for saxophones: Alto Saxophones 1 and 2 (A. Sax.1, A. Sax.2) and Tenor Saxophones 1 and 2 (T. Sax.1, T. Sax.2). The Alto saxophones play a melodic line with eighth and sixteenth notes, while the Tenor saxophones play a similar line with some chromaticism. The next two staves are for Percussion 1 and 2 (Psn.1, Psn.2), which play a rhythmic pattern of eighth notes and quarter notes. The Susi (Soprano Saxophone) staff follows, playing a melodic line similar to the Alto saxophones. The Glockenspiel (Glk.) staff is silent. The bottom three staves are for percussion: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Bass Drum (Bkn.). The Bass Drum part has a steady quarter-note pulse, while the Snare and Bass Drum parts are silent.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 68, contains eleven staves. The top two staves are for B Trumpets (Tpt.1 and Tpt.2), both of which are silent, indicated by whole rests. The next four staves are for saxophones: Alto Saxophones 1 and 2 (A. Sax.1, A. Sax.2) and Tenor Saxophones 1 and 2 (T. Sax.1, T. Sax.2). These saxophones play a rhythmic pattern of eighth notes with accents and slurs. The next two staves are for Percussion 1 and 2 (Psn.1, Psn.2), which play a similar rhythmic pattern. The Susi staff (likely Sussaphone) also plays a rhythmic pattern. The Glockenspiel (Glk.) staff is silent with whole rests. The bottom three staves are for percussion: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Bass Drum (Bkn.). The B. Dr. staff has a simple rhythmic pattern of quarter notes. The Sn. Dr. and Bkn. staves are silent with whole rests. The key signature is two sharps (F# and C#), and the time signature is 4/4.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 71, contains ten staves. The top two staves are for B Trumpets (Tpt.1 and Tpt.2), both of which are silent throughout the page. The next four staves are for saxophones: Alto Saxophones 1 and 2 (A. Sax.1, A. Sax.2) and Tenor Saxophones 1 and 2 (T. Sax.1, T. Sax.2). The Alto and Tenor saxophones play a rhythmic pattern of eighth and sixteenth notes with accents. The next two staves are for Percussion 1 and 2 (Psn.1, Psn.2), which play a similar rhythmic pattern. The Susi (Soprano Saxophone) staff follows, playing a more complex rhythmic pattern. The Glockenspiel (Glk.) staff is silent. The bottom three staves are for percussion: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Bass Drum (Bkn.). The B. Dr. and Bkn. parts play a simple quarter-note pattern, while the Sn. Dr. part is silent.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 78, contains 13 staves. The top nine staves are for woodwinds and brass: B Tpt.1 and B Tpt.2 (trumpets), A. Sax.1 and A. Sax.2 (alto saxophones), T. Sax.1 and T. Sax.2 (tenor saxophones), Psn.1 and Psn.2 (percussion), Susi (soprano saxophone), and Glk. (glockenspiel). The bottom four staves are for percussion: B. Dr. (bass drum), Sn. Dr. (snare drum), and Bkn. (bass drum). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests, with some melodic lines and some parts that are mostly rests.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 82, contains 13 staves. The top two staves are for B Trumpets (Tpt.1 and Tpt.2), both in treble clef with a key signature of two sharps (F# and C#). The next four staves are for Saxophones: Alto Saxophones 1 and 2 (A. Sax.1, A. Sax.2) in treble clef with a key signature of three sharps (F#, C#, G#); Tenor Saxophones 1 and 2 (T. Sax.1, T. Sax.2) in treble clef with a key signature of two sharps (F# and C#). The next two staves are for Percussion (Psn.1, Psn.2) in treble clef with a key signature of two sharps. The Susi part is in treble clef with a key signature of two sharps. The Glockenspiel (Glk.) part is in treble clef with a key signature of two sharps. The bottom three staves are for Percussion: Bass Drum (B. Dr.) in a double bar line with a key signature of two sharps; Snare Drum (Sn. Dr.) in a double bar line with a key signature of two sharps; and Bass Drum (Bkn.) in a double bar line with a key signature of two sharps. The score consists of four measures of music.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This is a page of a musical score for a band. It contains 13 staves. The top two staves are for B Trumpets (1 and 2), both in treble clef with a key signature of two sharps (F# and C#). The next four staves are for Saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2, all in treble clef with a key signature of two sharps. The next two staves are for Percussion 1 and 2, in treble clef with a key signature of two sharps. The next staff is for Susi (Soprano Saxophone), in treble clef with a key signature of two sharps. The next staff is for Glockenspiel (Glk.), in treble clef with a key signature of two sharps. The next three staves are for Percussion: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Bass Drum (Bkn.), all in a common time signature. The B. Dr. and Sn. Dr. staves use a double bar line with two vertical strokes. The Bkn. staff uses a double bar line with a vertical stroke. The music consists of four measures. The first measure has rests for the trumpets and glockenspiel, and eighth notes for the saxophones and susi. The second measure has eighth notes for the trumpets and glockenspiel, and quarter notes for the saxophones and susi. The third and fourth measures continue the melodic lines for all instruments.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 90, contains 13 staves. The top nine staves are for woodwinds and brass: B Tpt.1 and B Tpt.2 (trumpets), A. Sax.1 and A. Sax.2 (alto saxophones), T. Sax.1 and T. Sax.2 (tenor saxophones), Psn.1 and Psn.2 (percussion), Susi (soprano saxophone), and Glk. (glockenspiel). The bottom four staves are for percussion: B. Dr. (bass drum), Sn. Dr. (snare drum), and Bkn. (bass drum). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 94, contains 13 staves. The top 11 staves are for melodic instruments: B Tpt.1 and B Tpt.2 (trumpets), A. Sax.1 and A. Sax.2 (alto saxophones), T. Sax.1 and T. Sax.2 (tenor saxophones), Psn.1 and Psn.2 (percussion), Susi (soprano saxophone), and Glk. (glockenspiel). The bottom three staves are for percussion: B. Dr. (bass drum), Sn. Dr. (snare drum), and Bkn. (bass drum). The key signature is two sharps (F# and C#). The score is written in a 4/4 time signature. The trumpets and glockenspiel play a melodic line with rests. The saxophones play a rhythmic pattern of eighth notes. The percussion instruments provide a steady accompaniment.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 98, contains 13 staves. The top two staves are for B Trumpets (1 and 2), both in treble clef with a key signature of two sharps (F# and C#). The next four staves are for Saxophones: Alto Saxophones 1 and 2 (treble clef, two sharps), and Tenor Saxophones 1 and 2 (treble clef, one sharp). The percussion section includes Snare Drum (Sn. Dr.) and Bass Drum (B. Dr.) in a grand staff with a key signature of one sharp (F#), and a Bass Drum (Bkn.) in a single staff with a key signature of one sharp. The woodwind section includes Piccolo (Psn.) 1 and 2, Soprano Saxophone (Susi), and Clarinet (Glk.), all in treble clef with a key signature of two sharps. The score shows rhythmic patterns and melodic lines for each instrument across five measures.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 103, contains 13 staves. The top two staves are for B Trumpets (1 and 2), both of which are silent, indicated by a horizontal line with a bar underneath. The next four staves are for saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2. These saxophones play a melodic line consisting of eighth and quarter notes with various accidentals. The next two staves are for Percussion 1 and 2, which are also silent. The following two staves are for Susi and Glk., which play a rhythmic pattern of eighth and quarter notes. The final three staves are for percussion: Bass Drum (B. Dr.), Snare Drum (Sn. Dr.), and Bass Drum (Bkn.). The B. Dr. and Sn. Dr. parts feature a rhythmic pattern of eighth and quarter notes, while the Bkn. part is silent.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 107, contains 13 staves. The top two staves are for B Trumpets (1 and 2), both in treble clef with a key signature of two sharps (F# and C#). They play a similar melodic line, mostly consisting of rests followed by eighth-note patterns in the final two measures. The next four staves are for Saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2. They all play a complex melodic line with eighth and sixteenth notes, including some slurs and ties. The next two staves are for Percussion: Snare Drum 1 and Snare Drum 2. Snare 1 has a sharp sign on the first note of the final measure, while Snare 2 has a regular eighth-note pattern. The next two staves are for other instruments: Susi and Glk., both playing a melodic line similar to the saxophones. The bottom three staves are for Brass: Bass Drum, Snare Drum, and Bassoon. The Bass Drum and Snare Drum parts are rhythmic, with the Snare Drum playing a steady eighth-note pattern. The Bassoon part consists of rests.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 111, contains 13 staves. The top two staves are for B Trumpets (1 and 2), both in treble clef with a key signature of two sharps (F# and C#). The next four staves are for Saxophones: Alto Saxophones 1 and 2 (treble clef, three sharps key signature: F#, C#, G#) and Tenor Saxophones 1 and 2 (treble clef, two sharps key signature: F# and C#). The next two staves are for Percussion: Snare Drum 1 and Snare Drum 2 (treble clef, two sharps key signature). The next two staves are for Woodwinds: Susi (treble clef, two sharps key signature) and Glk. (treble clef, two sharps key signature). The bottom three staves are for Percussion: Bass Drum (bass clef), Snare Drum (bass clef), and Bass Drum (bass clef). The score consists of four measures of music. The first measure shows the initial entry of the woodwinds and percussion. The second and third measures feature a complex interplay of notes across all instruments. The fourth measure concludes the section with various rests and final notes.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 115, contains 13 staves. The top two staves are for B Trumpets (1 and 2), both in treble clef with a key signature of two sharps (F# and C#). The next four staves are for Saxophones: Alto Saxophones 1 and 2, and Tenor Saxophones 1 and 2, all in treble clef with a key signature of three sharps (F#, C#, and G#). The two Percussion staves (Psn.1 and Psn.2) are in treble clef with a key signature of two sharps. The Susi staff is in treble clef with a key signature of two sharps. The Glk. staff is in treble clef with a key signature of two sharps. The bottom three staves are for percussion: Bass Drum (B. Dr.) in a double bar line with a key signature of two sharps, Snare Drum (Sn. Dr.) in a double bar line with a key signature of two sharps, and Bass Drum (Bkn.) in a double bar line with a key signature of two sharps. The score consists of four measures of music, with various rhythmic patterns and rests across the different instruments.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

Detailed description: This page of a musical score, numbered 119, contains 13 staves. The top 11 staves are for melodic instruments: B Tpt.1 and B Tpt.2 (trumpets), A. Sax.1 and A. Sax.2 (alto saxophones), T. Sax.1 and T. Sax.2 (tenor saxophones), Psn.1 and Psn.2 (percussion), Susi (soprano saxophone), and Glk. (glockenspiel). The bottom three staves are for percussion: B. Dr. (bass drum), Sn. Dr. (snare drum), and Bkn. (bass drum). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

The musical score for page 123 is written for a large ensemble. It consists of 13 staves. The top five staves (B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1) are in treble clef with a key signature of two sharps (F# and C#). The bottom three staves (Psn.1, Psn.2, Susi) are also in treble clef with the same key signature. The next three staves (Glk., B. Dr., Sn. Dr.) are in a different clef (likely alto or bass clef) with the same key signature. The bottom two staves (Bkn.) are in a different clef (likely bass clef) with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals, indicating a complex rhythmic and melodic structure.

B Tpt.1
 B Tpt.2
 A. Sax.1
 A. Sax.2
 T. Sax.1
 T. Sax.2
 Psn.1
 Psn.2
 Susi
 Glk.
 B. Dr.
 Sn. Dr.
 Bkn.

The musical score is written for a 12-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of 12 staves, each representing a different instrument. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The percussion parts (B. Dr., Sn. Dr., Bkn.) are indicated by a double bar line and a vertical line, with specific rhythmic patterns. The woodwind and brass parts (Saxophones, Trumpets, Trombones, Flute, Clarinet) use standard musical notation with stems and beams.

B Tpt.1

B Tpt.2

A. Sax.1

A. Sax.2

T. Sax.1

T. Sax.2

Psn.1

Psn.2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

The musical score for page 132 consists of 13 staves. The first 10 staves are for melodic instruments: B Tpt.1, B Tpt.2, A. Sax.1, A. Sax.2, T. Sax.1, T. Sax.2, Psn.1, Psn.2, Susi, and Glk. The last three staves are for percussion: B. Dr., Sn. Dr., and Bkn. The key signature is one sharp (F#), and the time signature is 4/4. The music is in a 3-measure phrase. The woodwinds and strings play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The brass instruments play a rhythmic pattern of eighth notes. The percussion instruments play a steady eighth-note pattern.

B Tpt. 1

B Tpt. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

Psn. 1

Psn. 2

Susi

Glk.

B. Dr.

Sn. Dr.

Bkn.

B Trompete 1

Phantoffel

Hattari Hanzo

$\text{♩} = 110$

2

18

$\text{♩} = 130$

36

73

83

91

100

114

123

131

B Trompete 2

Phantoffel

Hattari Hanzo

$\text{♩} = 110$

2

7

18

8

$\text{♩} = 130$

36

11

9

6

3

73

83

91

100

7

114

123

131

Alt Saxophon 1

Phantoffel

Hattari Hanzo

♩ = 110

2

8

12

18

28

♩ = 130

13

50

54

58

62

66

70



$\text{♩} = 140$

74



80



87



94



101



108



115



122



129



Alt Saxophon 2

Phantoffel

Hattari Hanzo

$\text{♩} = 110$

2



$\text{♩} = 130$

13



70



$\text{♩} = 140$

74



80



87



94



101



108



115



122



129



Tenor Saxophon 1

Phantoffel

Hattari Hanzo

$\text{♩} = 110$

2

Musical notation for measures 1-7. Measure 1 has a fermata and a '2' above it. Measure 7 ends with a repeat sign.

8

Musical notation for measures 8-11.

12

Musical notation for measures 12-15. Measure 15 ends with a repeat sign.

18

Musical notation for measures 16-17.

28

$\text{♩} = 130$

13

Musical notation for measures 18-27. Measure 27 has a fermata and a '13' above it. Measure 28 has a fermata.

50

Musical notation for measures 28-49.

54

Musical notation for measures 50-53.

58

Musical notation for measures 54-57.

62

Musical notation for measures 58-61. Measure 61 ends with a repeat sign.

66

Musical notation for measures 62-65.

70



♩ = 140

74



80



86



93



100



106



113



120



127



134



Tenor Saxophon 2

Phantoffel

Hattari Hanzo

$\text{♩} = 110$

2

9

14

23

$\text{♩} = 130$

34

13

52

56

60

64

68

72



77



84



91



97



104



110



117



124



131



Posaune 1

Phantoffel

Hattari Hanzo

$\text{♩} = 110$

2

16

24

$\text{♩} = 130$

33

6

18

63

68

$\text{♩} = 140$

73

79

85

91

97



111



117



123



130



Posaune 2

Phantoffel

Hattari Hanzo

♩ = 110

2

16

24

♩ = 130

33

6

18

63

68

♩ = 140

73

80

86

92

98



112



118



124



130



Susi

Phantoffel

Hattari Hanzo

$\text{♩} = 110$

2

8

16

23

$\text{♩} = 130$

31

17

55

59

63

66

69

72



76



83



89



95



101



107



113



119



125



132



Glockenspiel

Phantoffel

Hattari Hanzo

$\text{♩} = 110$

2

8

12

18

$\text{♩} = 130$

27

$\text{♩} = 140$

37

27 6 5 2

81

88

95

102

108



114



122



128



134



Bass Drum

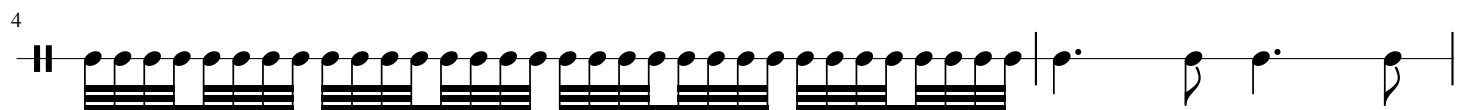
Phantoffel

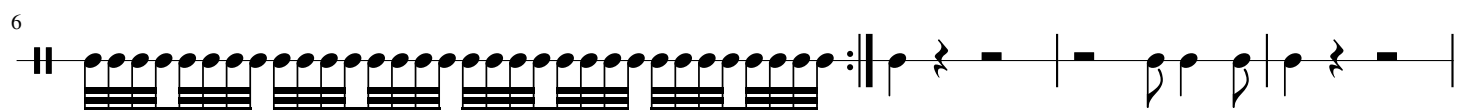
Hattari Hanzo

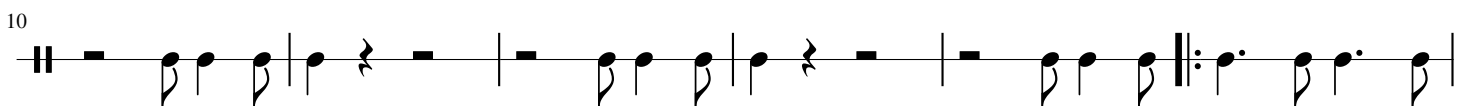
♩ = 110

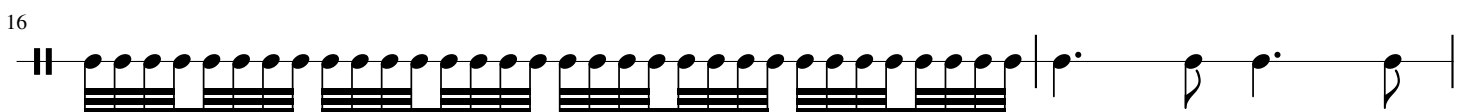
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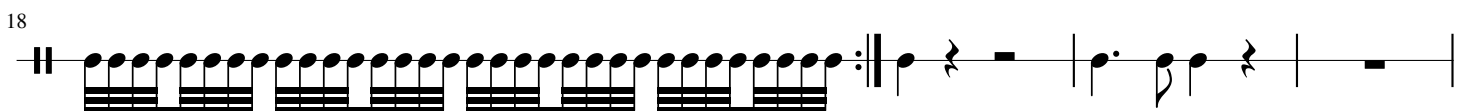
2 

4 

6 

10 


16 

18 

22 

32 

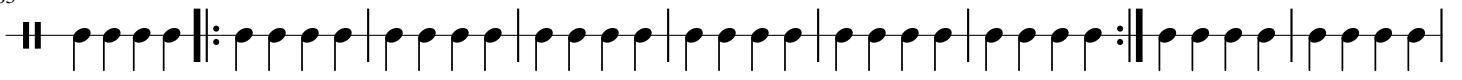
♩ = 130

36 

45 

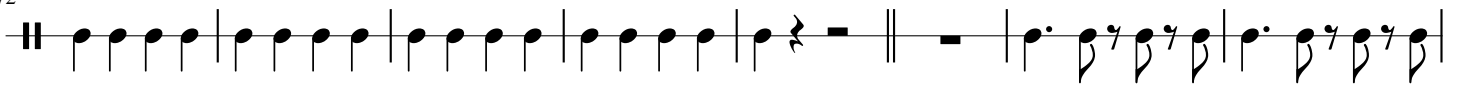
54 

63



$\text{♩} = 140$

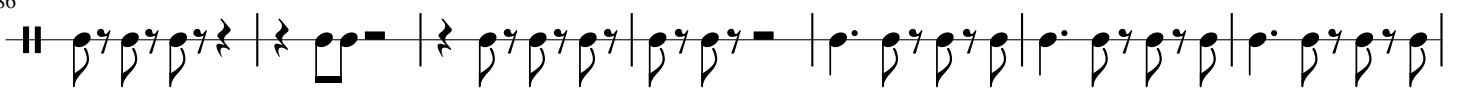
72



80



86



93



100



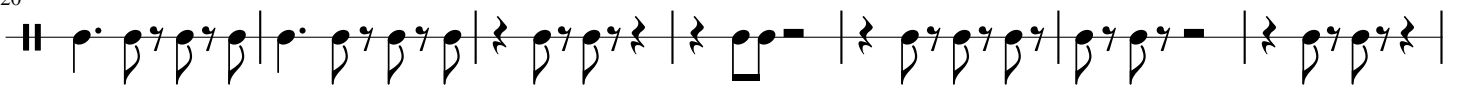
107



114



120



127



134



Snare Drum

Phantoffel

Hattari Hanzo

$\text{♩} = 110$ $\text{♩} = 130$ $\text{♩} = 140$

2 4 8 4 17 28 6 5 2

78

88

98

107

116

125

133

♩ = 110

2

7

♩ = 130

16 28 6 5 2 59

♩ = 140

19